



# Among Ourselves





# Editorial

**‘Among Ourselves’.** These two words strike a personal and tender feeling in every North Pointer. These quarterly magazines form an indispensable part of our school life. Generations of editorial teams have shed their sweat and tears working for this magazine. Therefore, it is a great honour to inherit such a prestigious legacy. We, the present editorial team, are deeply grateful to our predecessors for their commendable work and for paving a path for us.

A convalescent India, still healing from a wave of COVID - 19, is battling her second wave of infections. This has forced us into the confinement of our homes. Hence, ‘Among Ourselves’ has shifted to digital avenues for its distribution. The successive issues will also be released digitally for this year.

But the human mind and spirit cannot be confined by physical barriers. The A.O. provides a creative platform for every North Pointer to express their mind and showcase their talents even during testing times. We are deeply grateful for all the contributors for this issue and request you to continue contributing to the A.O. This issue would not have been possible without your contributions.

We are also ever grateful to our teachers who have graciously guided us. We would also like to thank Fr. Rector and Fr. Principal for their contributions. A special thanks to all my co-editors who have worked with conviction and have helped the AO reach greater heights.

We, the AO team are always open to critique and suggestions so please do not hesitate to provide your feedback. We sincerely hope to enlighten our dear readers and help them appreciate the works of young minds. Thank you.

**Happy reading!**

**The Among Ourselves Editorial Team 2021**

**Teacher Guide** ~ Mr. Noel Rai  
~ Mrs. Anupama Roberts

**Editor-in-Chief** ~ Vedant Rai

**Design & Layout** ~ Keshav Raj Maiya  
~ Aditya James Pradhan

**Photography** ~ Jigme Pema Dorjee Bhutia

**Text Editors** ~ Vedant Rai  
~ Qventon Warrick Roberts





# THIS ISSUE UNFOLDS




KAFKA  
ON THE SHORE

HARUKI  
MURAKAMI

~

a article by  
SAMANAYA DEY

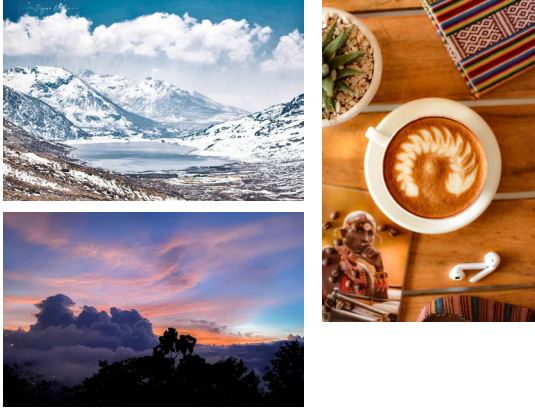


SUPERMAN and  
the Importance of  
HOPE

~

a article by  
VAISHNAV SINGH KHATI

PICTURESQUE



~

A PHOTO FEATURE



~

ARTICLES , POEMS  
AND MORE

EUROPEAN  
SUPER LEAGUE



THE SUPER LEAGUE  
CONTROVERSY

~

a article by  
OSIRIS T.D TAMANG

VERNACULAR  
SECTION

अ

~

ARTICLES AND  
POEMS



# RECTOR'S MESSAGE



*Fr. Adv. Stanley Varghese SJ*

**A**s I sit to pen down some lines for “Among Ourselves”, I was told that the last of the North Pointer have reached their houses safe and healthy. The second wave of Corona once again has disrupted the physical learning and teaching in North point. I request all the students to keep themselves safe from being exposed to this virus. Stay at home and stay safe. The month of May is also very important to North point as today on the 1st of May we celebrate the feast of St. Joseph, the worker, whose name our school is named after. Beginning in the Bible in the Book of Genesis, the dignity of human work has long been celebrated as a participation in the creative work of God. By work, humankind both fulfils the command found in Genesis to care for the earth (Gn 2:15) and to be productive in their labours. Saint Joseph, the carpenter and foster father of Jesus, is but one example of the holiness of human labour.

May 1st or May day is also The International Labour Day. May day is celebrated across the world on the 1st of May every year to promote and encourage human work. Decent work falls within the range of human rights and dignity, as such it is the right of individual citizens to get decent employment opportunities that will help uplift their dignity.

My question here is should children work in their families? Can parents ask their ward to work at home? The International Labour Organization defines child labour as “work that is mentally, physically, socially or morally dangerous and harmful to children; and interferes with their schooling by: depriving them of the opportunity to attend school; obliging them to leave school prematurely; or requiring them to attempt to combine school attendance with excessively long and heavy work”.

It is important to note that not all work done by children should be considered as child labour. When children engage in work which does not affect their mental and physical development, health, and does not interfere with their schooling, such work is considered positive

and necessary for the development of a child and it imbibes in them the dignity of labour.

At North Point we try to make the students, Men for others- at the service of the family, school and the world at large. As the students are back to the families I put the onus of making them men for others to parents and their local guardians. One may wonder how this could be achieved at home!

***Give them a job they can do at their level*** – simple chores like watering the flower pots, scrubbing the dirty floor, carrying the shopping bags etc anything they can do at their age. Aware that instilling any kind of work habit takes patience and many days of follow-through.

***Let them fold and Iron their own laundry***- this simple task teaches them the beginnings of responsibility and the dignity of work.

***Show them how to use a broom***- no job is too small so start teaching them how to sweep. Let's bring gender equality at home. Boys too can sweep. They can sweep out the garbage, swiffer the ceilings, and clean spiderwebs out of basement corners.

***Don't complain about the dishes*** - If “cleanliness is next to godliness,” then a clean kitchen is a blessing for everyone in the family. Even the most recalcitrant teenager can usually be convinced to do a few dishes if there is something in it for them.

***Give them the opportunity to impress you***- really want and need mom or dad's affirmation that they are doing something right. Encourage them to find ways to help you do what needs to be done, whatever that is.

We all want our children to grow into successful, confident and happy individuals -- we want them to have the best of everything. But we need to remember that teaching them good values and fostering gratitude in them for what they have, is also a big part of parenting.

***Sursum Corda!***



# from the PRINCIPAL'S DESK



*Fr. Leo Alphonse Raj, SJ*

**W**e bid adieu to 2020 with great relief and gratitude for all the blessings we had received despite all that the year could teach us. Yet we ended the year on high having gone through highs and lows. With great HOPE and energy we have begun another year of learning with the snail's pace. We are hopeful that something good will happen. In spite of present sufferings, which can seem overwhelming at times, the flames of HOPE cannot be extinguished. We learnt a lot during the last academic year. We cannot leave our NP SPIRIT to let go. As someone said, "When we learn how to become resilient, we learn how to embrace the beautifully broad spectrum of the human experience".

Among Ourselves is another creative and reflective work of our NP students who NOT just learn but try themselves with loads of creative works. Among Ourselves provides a platform to showcase their hidden talents. We published North Point Weekly online last year in place of Among Ourselves and our students participated well and many of them discovered for themselves that they were geniuses in many areas along with their academic studies. They had understood that "education is about awakening-awakening to the power and beauty that lies within all of us". NP students understand that "education as an idea, is not just about bricks, mortar and concrete, but about building CHARACTER, enriching minds and about varied experiences that last a lifetime". The above can be achieved only when it is understood that "education is a shared commitment between dedicated teachers, motivated students and enthusiastic parents with high expectations".

This year as well brings us a lot of uncertainties. Our lives look like a MIRACLE every day. Yet, we have plenty of avenues to be hopeful for. We must not despair. We need to face the world with great HOPE and positive attitude. Our offline and online classes should energize us to reach greater heights-MAGIS. I urge every North Pointer to hold their head high and strive for excellence. Among Ourselves is a place to experiment and fine tune your talents.

This year we will be celebrating St. Ignatius of Loyola, the Founder of the Society of Jesus' whose

500 years of being wounded by a cannonball, which was a corner stone for his conversion. He is a saint who was ahead of his time who inspired thousands of Jesuits all over the world and who revolutionized people in the world of education. We at St. Joseph's School, following in his footsteps have imparted quality education over 133 years among young minds. In this jubilee year we continue to instill in the minds of North Pointers the same zeal and curiosity for the same learning so that the North Pointer become women and men for and with others. May the light lit by St. Ignatius continue to guide every one at North Point especially this year, to spread the message of HOPE. Let us approach this year as a 'witness hope to each other and so become beacons of light during these uncertain times.'

***Sursum Corda!***





# New Teachers Speak

## MR. BIKASH RAI

### 1. Could you please give a short introduction about yourself?

My name is Bikash Rai and my native place is Mirik and my birth place with its serene beauty has always inspired me to become a teacher. I get immense joy when I share my knowledge. I have always felt that teaching is one of the most direct ways to make an impact, and if you are driven by the desire to help those around you, being a teacher is an invaluable contribution.



### 2. How would you say your past life was compared to the one in North Point?

We need to face struggles in order to survive, because in order to stand up, you need to know what falling down is like. All the fruits that we enjoy are the direct results of our hard work and I can say life is a big arena where you need to fight your struggle with extreme patience.

I was working as a faculty member for Nepali literature in Mirik. I have always felt proud that I have gained ample amount of knowledge and experience. While working under the wings of experienced Rector Father Stanley, Principal Father Leo, Prefect Father Anuranjan and teachers, I felt a humongous pleasure which could never be expressed by words. It is well known to everyone that working in a new environment becomes a bit difficult at the initial

stages; however, the scenario is false. I have found helpful colleagues who are willing to guide me with their experience and knowledge. I can proudly say that I have experienced this and have high hopes that their support and guidance will always be there for me.

### 3. Do you prefer to teach online or in person?

Online and offline classes both have their advantages and disadvantages. Online classes have become one of the most powerful tools to teach students during this pandemic. However, I prefer teaching in person because I can understand the mentality, ideas, abilities and interests of the children and provide education according to their needs. We can guide them by looking at their abilities and behaviours. However I don't mind teaching online during emergencies such as this pandemic.

## FACT FILE

1. Similar to the American President whose official residence is the White House, the official residence of the South Korean President is known as the Blue House.
2. Salvador Dali, who designed the ashtrays present in Air India flights, demanded a baby elephant as fees.
3. Vincent Van Gogh, the famous artist, sold only one painting in his lifetime



---

# MR. ROMMEL CHETTRI

---

**1. Firstly a warm welcome to North Point sir. Could you please give a short introduction about yourself?**

Thank you for the warm welcome. My name is Rommel Chettri. I am from Kurseong. I studied in Goethals Memorial school and then graduated from St. Xaviers College, Kolkata. I completed my Masters in Sociology from IGNOU and then completed my Bachelor in Education from Burdwan University. I was working in Campion International School, Siliguri and St Anthony's School, Kurseong before joining North Point.

**2. Sir, what inspired you or made you to join North Point ?**

As a student of Goethals, I grew up hearing great things about NP. Playing football against NP was one of my most cherished memories from my school life. NP is a school that has great reputation. As a student I had respect and admiration towards NP. During my college days I became great friends with some North Pointers. We were rivals as school students but became team mates for the college football team. I realised that Goethalites and North Pointers have a lot in common. So when I got the opportunity to apply here as a Sociology teacher, I did not hesitate at all. I knew for sure that I would fit



in and so far I have had a great time. All the teachers my superiors and the students have been very warm and welcoming.

**3. Are there any activities or events you would like to participate in the near future at North Point ?**

I am very interested in sports but apart from that I am willing to join any club that is going to help one gain more experience and learn more about the culture of this school.

---

# MR. NAWREEN TIRKEY

---

**1. Greetings Sir. Welcome to warm abode in the hills. Could you please introduce yourself to the readers ?**

I am Naween Tirkey. I completed my M.Sc in Psychology and Counselling from Assam, Don Bosco Univesity and verified as a Counsellor from Counsellors Council of India. I am appointed as a school Counsellor here at North Point. A Counsellor helps people make neededful changes in ways of thinking, feeling and behaving and is a goal-based collaborative process, involving a non-judgemental attitude and works with a client in telling his or her story, setting viable goals and developing strategies and plans necessary to accomplish these goals.

**2. How has North Point been to you so far ? Are there any common hobbies you like and share with the boys ?**

So far my school feels like a home and I do share some common hobbies like playing football and music.



**3. Sir , could you please describe how COVID - 19 has affected your teaching career ?**

Since I was providing online counselling to people during the covid-19 lockdown, I have not been affected in my teaching career as this is my first time experiencing classroom teaching .



# MRS. JYOTSHNA THAPA

**1. Firstly, a warm welcome to North Point ma'am. Could you please give a short introduction about yourself?**

Good Wishes to North Point family. I am Mrs. Jyotshna Thapa. I decided to be a teacher very early in life, so I completed my B.Ed. course right after my college education. I have been in teaching profession since 2005. Prior to joining this reputed school, I was teaching in St. Anthony's School Kurseong for the last 12 years.

**2. Ma'am, what inspired you or made you join NP?**

It would be an honor for any teacher to be a part of this heritage institution. North Point is among the top ranked schools in India and abroad as well. To be teaching in this esteemed school gives dignity to me, something which anyone expects in his/her career.



**3. Are there any activities or events you would like to participate in the near future in North Point?**

I would be more than happy to assist in co-curricular activities or events organized by the school. I personally can participate in traditional Nepali dancing event.

# MR. PRAMIT CHETTRI



**1. A very warm welcome to the NP family sir. Could you give us a short introduction about yourself ?**

I am Pramit Chettri and I teach Mathematics in North Point School Darjeeling. I hail from Marybong and I have done my schooling from Darjeeling. Prior to this I was a member of the teaching faculty in Namchi Public School, South Sikkim.

**2. Sir could you please share your experience of teaching at North Point ?**

It has been a month since I have joined North Point School but it feels like my second home. Teaching in North Point is a privilege. Being a part of such a well-organized, disciplined and revered institution is an honor. The ambience and infrastructure is awesome and the work environment is peaceful.

**3. Is there any message you would like to share with the school community ?**

Thank you for having me as a part of the North Point family. I will try my level best to help the children in every possible way and live up to the expectations of the authority.



# BEADLES' REVIEW



It is an absolute honour and privilege to take up this position. Although I was a Prefect in class 10, the position of a Beadle seems a much bigger responsibility compared to the position of a prefect. I would like to thank the teachers and the authorities for entrusting me with this position. I will work to the greatest of my abilities and try my very best to live up to the expectations of my teachers and peers.

Sursum Corda!  
-Jigme Pema Dorjee Bhutia

I am greatly honoured and feel really privileged to be given such a post by the school authority. I will do my best in every field to live up to the expectations of everyone who has put their faith in me. Doing everything within my limits to uphold the dignity of the post will be my sole aim till the very end of the year. I will contact myself at all times to set an example for the coming generations. To me, the role of a Beadle transcends the fancy title and the badge. I promise to dedicate myself to the service of the school.

Sursum Corda!  
-Osiris Tenzing Dorjee Tamang

I feel privileged to have been given the responsibility and honour of being a Beadle in this final year of my school life. I will give my very best to the school and the students in fulfilling this responsibility and hope to live up to the expectations of my well-wishers who have aided in making me the person I am today.

Thank you to all the esteemed faculties for believing in me and for honouring me with this position.

Sursum Corda!  
-Nischay Chhetri

Firstly, I would like to thank Fr. Rector, Fr. Principal, Fr. Prefect, the teaching faculty and all my batchmates for believing in me and finding me worthy of this post.

It is a big responsibility and also a great honour and privilege for me. I will execute my duties sincerely and will do my best to live up to the expectations of my authorities in school.

Sursum Corda!  
-Yash Agarwal





# Revelations



Studying at North Point has been a pleasant experience and I am glad to be a part of the prestigious history of North Point. I had no problem adjusting to the new environment because the boys from the school welcomed me and helped me adjust. I also love the ways teachers teach and look forward to my time here at North Point.

**-Aayush Rai**  
12 SCIENCE

I believe myself to be a mere traveller; a tiny speck amid the workings of the universe. On my journey, I have found a new sojourn at North Point for which I am invariably thankful. Everyone, the teachers and students alike, I have met here has been delightfully cordial making my stay more than welcome. Although a few days remain here for me, my reverence and regards for NP is not . Thank you and I look forward to our time together.

**-Avinav Sharma**  
12 COMMERCE

My experience here at North Point has been splendid. Contemplating my first day at school, I was very nervous in the company of my new classmates. But they were much friendlier than I had anticipated. After our first morning assembly, we headed to our classes. The teachers were very approachable and they were very passionate about their subjects. It was great fun to come to the new school and meet new people. I had always dreamt of coming to such a reputable school. It sure felt unreal but since then it has been a rollercoaster of memories. I hope the pandemic comes to an end so that we can truly live our last year in school.

**-Siddhant Khaling**  
12 ARTS

At first, I experienced my time at North Point virtually. It was a great experience as teachers tried their best teaching through online avenues. It was very unfortunate that I was not able to attend physical classes. I wanted to join the chess team and try out my talent. I was very excited to attend school in class 12 and was fortunate enough to attend school physically. I was worried whether I would be able to make friends at school , but I proved myself wrong. I sincerely hope that the situation improves and I will be able to rejoin classes physically.

**-Aman Raskoti**  
12 SCIENCE

The first impression is the last impression and North Point never fails to impress me. I was able to learn more about the school these past months where I was able to attend classes physically. Despite being a new student, boys treated me equally and were friendly, generous and helpful. North Point provides the best education in the hills. The opportunity to study here is so very prestigious. The teachers here are very friendly and knowledgeable. Attending a month of offline class was a great experience. Making new friends and sharing our thoughts, opinions and engaging in discussions helped me learn. I hope we can attend the offline classes very soon. I look forward to continuing my education and opting for Political Science in future.

**-Kunal Thapa**  
12 ARTS

Joining a new school is seldom easy. The feeling of alienation and new experiences always intimidates me. All the new classes, teachers, books were something to get accustomed to after a long lockdown. However, the teachers and my classmates have always made me feel at home. The way I was guided and welcomed along my journey through my new school as a new student was overwhelmingly warm and admirable. Even during the pandemic the teachers delivered classes were very comprehensive and made a huge difference in the understanding of my concepts. I am very grateful as well as amazed by the level of professionalism of my teachers as well as the company of my fellow classmates.

**-Binoy Tamang**  
12 COMMERCE





Why one  
should read:

HARUKI  
MURAKAMI

by  
Samanawya Dey

Haruki Murakami's vast international fan base includes people dedicated to literature. However, it also includes people who have barely read any books in their lives - apart, that is, from Murakami's novels, with their distinctive mixture of the lighthearted with the grim and the mundane and the uncanny. Since the publication of his first novel, *Hear the Wind Sing*, 40 years ago in his native Japan, Murakami has become both a literary phenomenon and an extra-literary phenomenon, and different readers endorse different paths into his unique textual realm.

Let us talk about one fan favourite in particular : 2002's *Kafka on the Shore*, which we can call an epic literary puzzle filled with time travel, hidden histories, and magical underworlds. Readers delight in discovering how the mind-bending imagery, whimsical characters and eerie coincidences fit together.

Murakami tells this story, and keeps it fresh through more than 500 pages, by alternating between the points-of-view of two characters : a teenager desperate to escape his tyrannical father and the family curse he feels doomed to repeat, who renames himself Kafka after his favourite author and runs





away from home, and an old man with a mysterious gift of talking to cats.

When the latter is commissioned to use his unusual skill to track down a lost pet, he is thrown onto a dangerous path that runs parallel to Kafka's. Soon, prophecies come true, portals to different dimensions open up — and fish and leeches begin raining from the sky. But it is all of a piece within Murakami's body of work, with its novels and stories that often forge fantastic connections between personal experience, supernatural possibilities, and Japanese history. His references to Western society and Japanese customs tumble over each other, from literature and fashion to food and ghost stories.

All of it comes tied together with threads of music: as the runaway Kafka wanders the streets of a strange city, Led Zeppelin and Prince keep him company, and he later befriends a librarian who introduces him to classical music like Schubert. It is safe to say that such references put some distance between Murakami's work and that of his character Kafka's favorite writer, to whom Murakami himself has been compared. Kafka on the Shore showcases Murakami's storytelling sensibility, but is it in any sense Kafkaesque? You will have plenty more questions after taking the plunge into Murakami's reality.

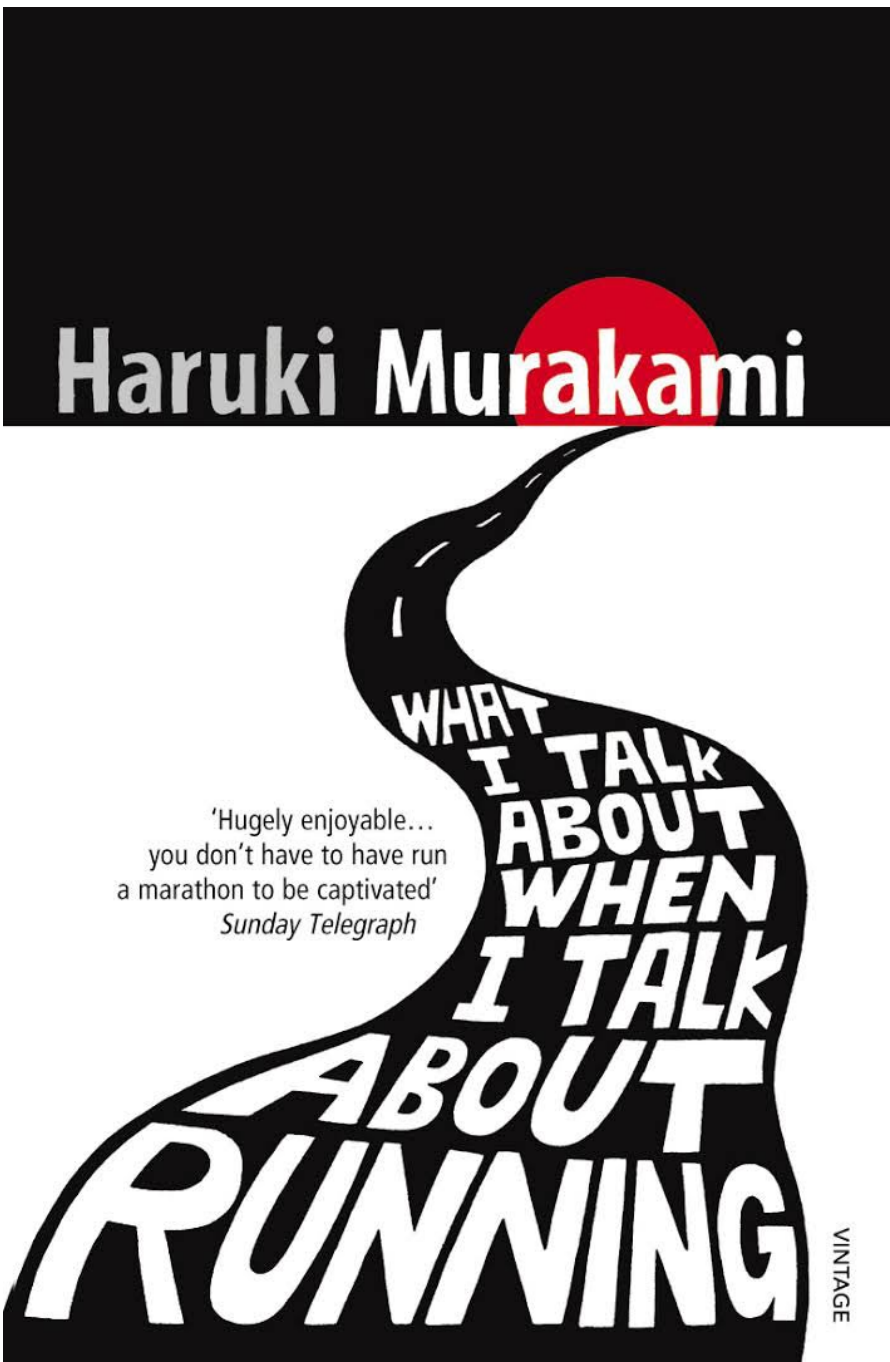
Following are some of the characteristics of Murakami's works :-

**Very believable characters** : The characters you come across may be slightly onedimensional, but that is their quirk. They are not under-researched, or under-portrayed. They are very human, and we can identify with Watanabe or Hatsumi very well (characters in Norwegian Wood).

**Sadness that is real** : The emotions, especially the morose ones, are very poignantly depicted. There is no tomfoolery, no redundant hyperboles or random tearing-up scenes.

The scenes are those that you can imagine well. A bad emotional scene is one where you can easily find what the problem is and tell someone to change something. In Murakami's novels, these problems are more complex, and the compromises people make are required.

**Fluidity of plot** : Things do not happen at breakneck speed, the books are not supernatural thrillers, but you feel the need to turn pages rapidly. The plot develops in a self-sustaining, organic way. The sequence of events is also very clear







# SUPERMAN and the Importance of HOPE

*“Embodied within hope is the fundamental belief that every being has the potential to be a force for good.”*

*-Russel Crowe, Jor-el; Man of Steel*

The English dictionary describes hope as “grounds for believing that something good may happen.” It is this hope that helps people to achieve wonders, fulfil their dreams, to act towards the betterment of others. Sadly, this is what we are lacking the most today. With the current situations, we are surrounded by despair and sorrow. The seemingly incurable pandemic, global political unrest, natural disasters, its all very apocalyptic. And these circumstances are filling people with pessimism and hopelessness. We need an inspiration, a symbol, something that will lead us through this dark time. Who better than the Man of Steel himself, Superman. Every person who is not living under a rock is familiar with the big boy scout in the blue suit and red underpants. We all know of his incredible feats, his god-like abilities, how he always saves the day. Yet, we truly don’t know why he is so important for us.

Superman was created by two boys from Cleveland, Ohio, Jerry Siegel and Joe Shuster. The world at the time of his creation was filled with conflict and disdain, as tensions arose around the world. The rise of Hitler’s supremacist laws against Jews in Europe motivated Jerry and Joe to create a symbol, something that will give the oppressed a sliver of hope. Thus, Superman was born. He made his first appearance in “Action Comics #1” on the 18<sup>th</sup> of April in 1938. The first introduction we get to the character is him lifting a car to seemingly protect a man from danger. He was the perfect hero that the world needed as the Second World War began. Superman created an ideal for everyone to strive towards, inspired everyone to live for others. He provided courage to every allied soldier fighting behind enemy lines, allowed every man, woman and child to see the war through the end. He gave them, HOPE. You may be wondering how does a drawing of a man on a paper have the power to bring change in such a massive scale. Systematic racism was on the rise in

SUPERMAN



America during the 1940s. The members of the white supremacist group, the Ku Klux Klan, were increasing day by day. Then a comic book called “Superman Smashes the Klan” was released, in which he saved an Asian-American boy from the supremacist group. After its release, the Klan memberships reduced drastically. This showed how much superman was idolized in the U.S.A, and how even a comic book can shape the world.

Coming to today’s world, we have all been introduced to the character from an early age. Every kid has run around with a red cape tied around their necks, fighting their own imaginary villains and trying to fly. They want to be a hero and save the day. Every person feels some form of excitement (no matter how small) when they see him. All this may seem silly, but this shows how much effect even a comic book character can have on people. So how does Superman inspire us? He has god-like powers and abilities, yet he does not use them for his own gains, but uses them for the betterment of the human race. He shows us deep down how incorruptible we can be. In an interview with Christopher Reeves, one of the most well-known actors to portray Superman, he says that the superhero is just a friend, a really good friend whom you look up to. In hindsight, this statement is very true. Superman is a friend to everyone, whose charismatic personality brings out the best in you, who guides you through this unknown world, who teaches you what’s right and wrong, gives you optimism. He is the perfect amalgamation of compassion and power. He shows us that each and every one of us has the potential to do good



in our own way. And each and every one of us can be a Superman to our friends. Showing them that they have someone they can rely on, someone who will be by their side through eternity, love them no matter their errors.

Superman is the very embodiment of hope. He shows us how hope can win over cynicism. He gives us a chance, a chance that no matter how bad the circumstances, we will prevail. And we need him now more than ever, to be that guiding light through the abyss. He is there for us during our darkest times, to put a smile on our face, to give us joy and delight. His thought alone brings happiness during our lows. He represents what every human can strive to be with the power of hope and benevolence, how every being can be an instrument of righteousness. He is the Man of Tomorrow, and he will be like the light at the end of the tunnel.

- VAISHNAV SINGH KHATI

‘X’D

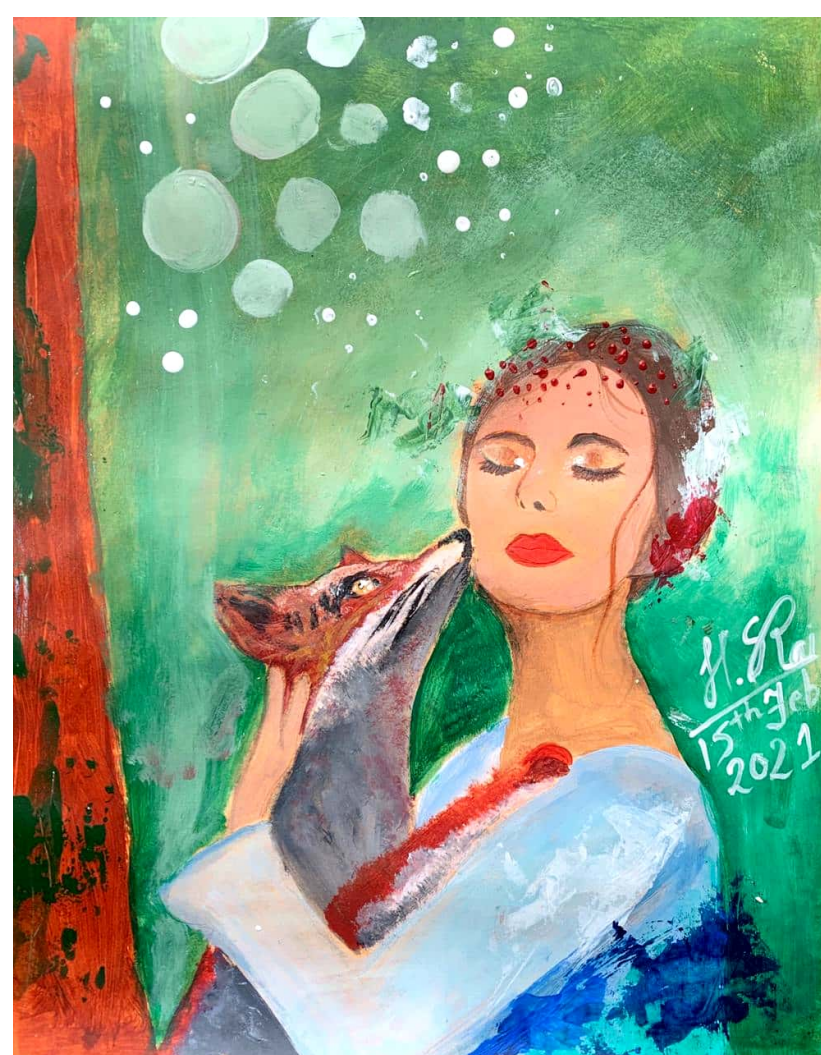




# OL CREATIVE



TATHAGATA N. SHERPA  
CLASS 7B



HANGSEWA RAI  
CLASS '7C'



PRAVIGYA RAI  
CLASS 7B



ABHISHEK RAI  
CLASS 8C





AAYUSH SHARMA  
CLASS 10A



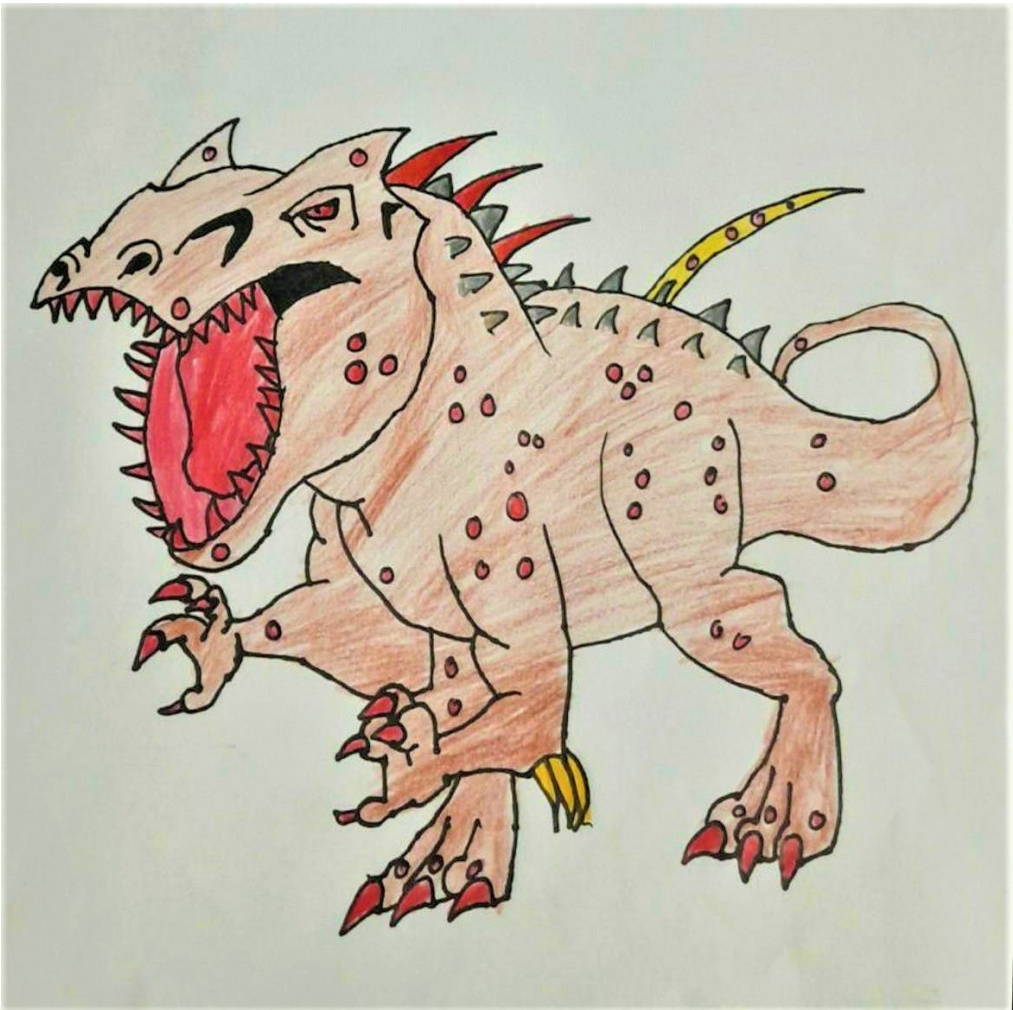
SAHIL KUMAR SINGH  
CLASS 6C



TENZING JAMPHEL BHUTIA  
CLASS 5C



SIDDHARTH CHATTERJEE  
CLASS 4B



NORBU TSHERING DUKPA  
CLASS 4B

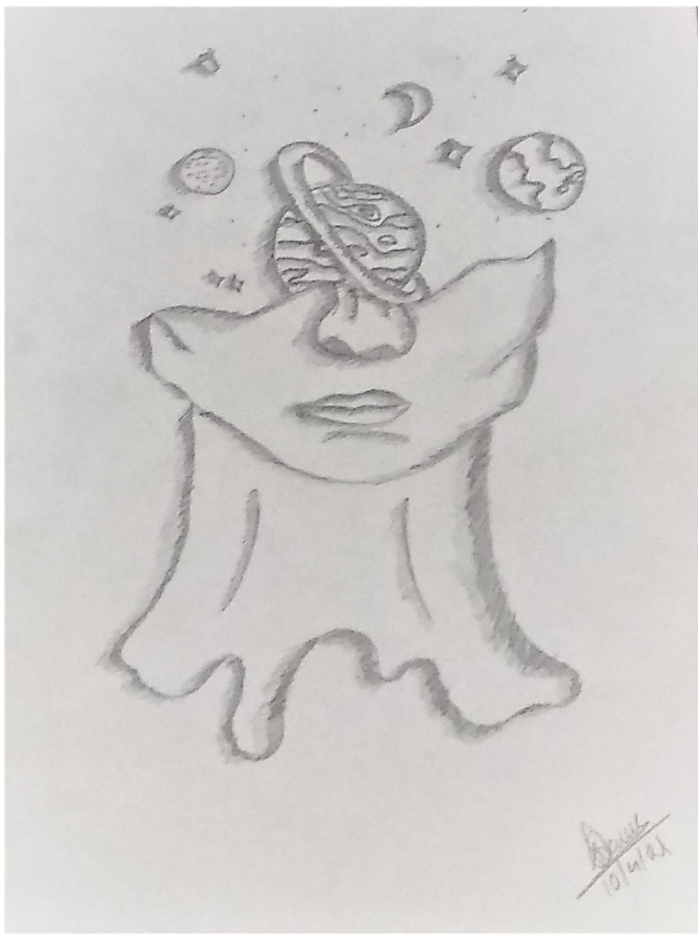




SHASHWAT CHETTRI  
CLASS 3A



CHIRANJEEVI RAI  
12 COMMERCE



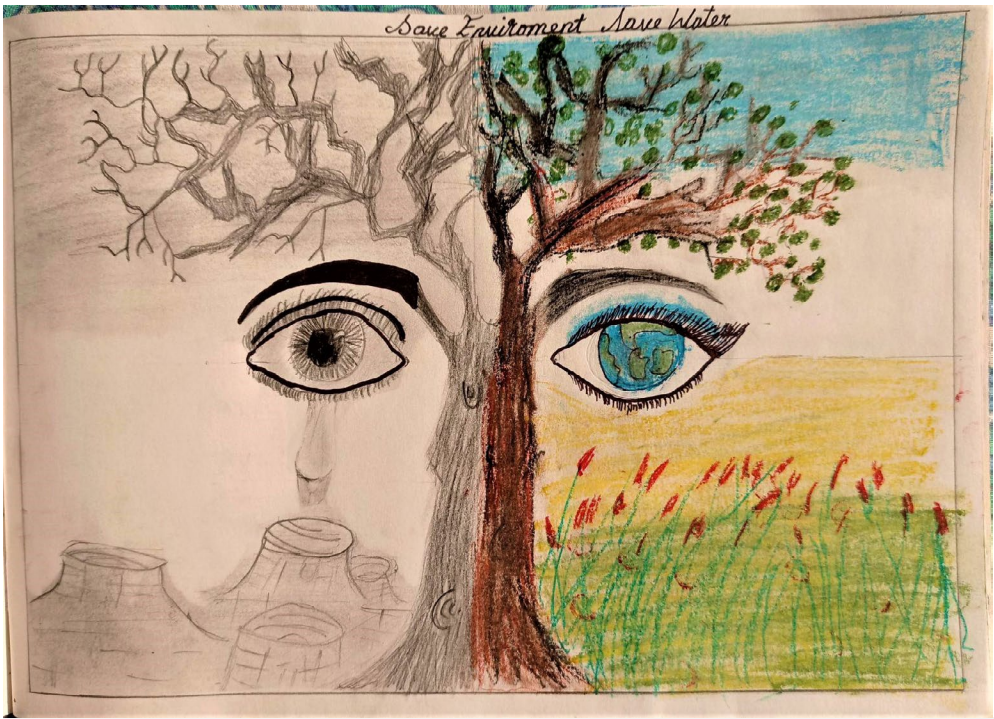
AVNEESH KHAWAS  
CLASS 9D



DEVANSH MUKHIA  
CLASS 6A



ARADHYA HANG SUBBA  
CLASS 4C



PALDEN LAMA  
CLASS 4C



# POEMS & ARTICLES

## ITS ALL ABOUT THE LIVING , ITS ALL ABOUT THE LIFE

-Prashan Chettri  
12 Science

It's been a long time  
since my words haven't rhymed,  
but that's not an issue  
as I'm ready to rise again  
and all set to shine.  
I was lost for a while  
and in that duration  
I covered many miles;  
having an ache in my chest  
I headed towards the west,  
when my heart wanted to shout  
I started going towards south,  
when depression attacked me like a beast  
I took a turn towards east  
and when I started losing my worth  
I went straight up to north,  
looking for the answers of some questions,  
having some pain and some confessions.  
I travelled the whole world  
and crossed all the seas,  
I went to the place where my soul had cried  
and also there ,where my body had shivered.  
But I kept going with a hope  
of reaching a destination where  
I'll have nothing else to find,  
and maybe that will ignite the flame  
of happiness and peace in my mind  
and by which my journey will be defined.  
But after wandering for years,  
I have nothing left in my hands  
except for some experiences  
and some time which is slipping  
out of my fist ,just like the sand.  
That day I understood,  
it's all about living,  
it's all about life,  
it's all about depth,  
it's all about height,  
it's all about memories  
and not about the time.

## WAVES

-Md .Omar  
12 Arts

What could we make of the waves,  
The waves that roar in your  
troubled heart.  
Is it silently waiting and building up  
To something that calls  
catastrophe.  
Or will it pass by the  
passing tides  
Is it wrong to call it's doings  
enchancing  
Does it really trap the mind with  
it's symphony  
The orchestra of a clashing sea.

## HAPPINESS AND HOPE

In my father I see hope,  
In my mother, happiness  
I live my life with them  
With almighty grace,

My father makes me dream  
In sadness or in laughter  
Makes me tough, pulls me up  
In all my efforts where I falter,

My mother is the best of all  
She is chirpy, the cutest thing  
With the two people around  
I hope of happiness and my dream.

-Vaibhav Pradhan  
Class 4



# FESTIVALS

From the vibrant festivals of Southern Asia to the ancient rituals of Sub-Saharan Africa, the world is filled to the brim with different cultures and festivals, To say one is more superior than the other is merely insensitive and cretinous.

Here are a few festivals that are celebrated around the world

## 1) Day of the Dead (día de los Muertos)

Celebrated in the country of Mexico as well as most of Latin America, it's celebrated on the 2nd of November as to commemorate the death of friends and family who've died.

The celebration is quite anomalous as rather than mourning the loss of a loved one they celebrate the life they lived. The festival combines indigenous Aztec rituals with Catholicism; giving it a bright and joyous atmosphere.

During 'día de los Muertos' a large variety of food is consumed by the living and is also given to the spirits of the dead as a 'ofrendas' (offering), food can vary from region to region however the most common dish is 'Pan de muerto', a sweetened soft bread shaped like a bun, it's decorated with bone shaped phalanges.

## 2) Songkran

Songkran, also known as the Traditional Thai New Year is, as the name suggests is celebrated in the country of Thailand on the month of April.

Celebrations can last for three to ten days back to back, before the festival can even take place it is custom for people to clean their houses as it is believed to prevent hardship and misfortune from falling in the family. This festival was believed to have originated from the ancient Indian festival of Makar Sankranti.

## 3) Hogmanay

The word Hogmanay is derived from the Gaelic word 'last day of the old year' and is celebrated throughout Northern Britain (Scotland) during New Year's Eve.

Though the origins of Hogmanay are shrouded in mystery it is believed to have been brought in by the Norse Vikings during the 9th century which.

Breaking stereotypes, Hogmanay isn't all about beer and getting knocked out but rather about freeing yourself from past regrets and bonding with the ones you hold dear.

The celebration grabs mass international attention, especially in the Scottish capital, Edinburgh, where thousands of tourists flock in to experience the Scottish New Year.

-Harry Sapkota  
Class 9A

# THE UPCOMING GENERATION

The world is cruel for empathy, to actually help your needs,

But always ready to show fake sympathy

For online popularity means.

They don't want the world in harmony

For they want to commit usual sins

And this is how, the modern society begins.

The people promote the rich and their kins,  
and the poor- bound to face their polluted genes.

Their sadness and desperation shown on their faces, like dark, rotten beans,

They need to think a lot to buy a pair of jeans.

Yes indeed, this world is cursed, having its own symphony, heaven for the rich, hell for the poor, they all fight hard to change their destiny.

All wait for a sudden change, a ray of hope to say so,

So refrain to take wrong steps hastily.

Wait for the perfect time, for a break through, gracefully.

Your time will come and you will shine, definitely,

Don't give into despair, work hard, truthfully,

You will rise, yes you will finally.

-Krishben Joseph Sewa

12 Science

# NATURE

As there were lush green forests,

In the light or dark.

The greenery was sun-like plague,

To be cut down and broken by its own creation,

The Humans.

It killed and cut the animal of the wild,  
And for our luxury we cut their freedom;  
last breath,

The ones caught were put in the zoo, where no prisoner is

Guilty,

For which most of them died in vain.

Some green plants and some animals were given refuge in some reserves of some countries.

-Vashist Pradhan  
Class 7 D

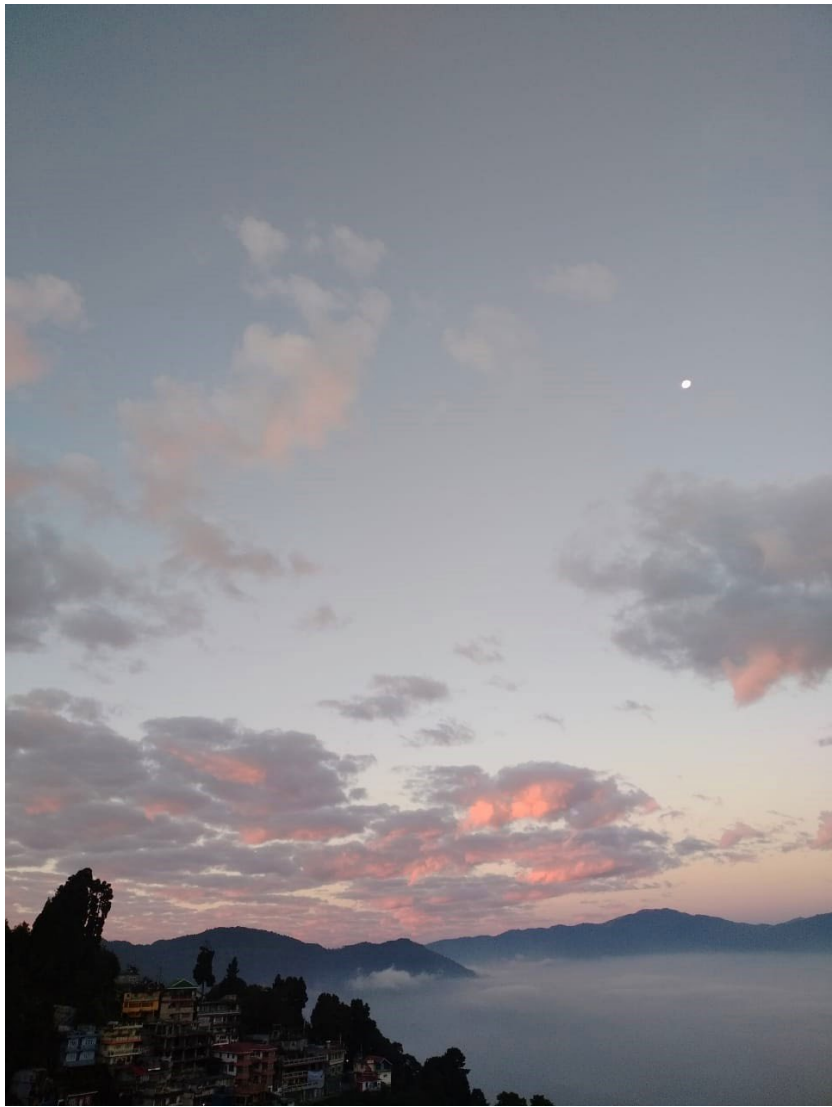


# PICTURESQUE



**Jigme Pema Dorjee  
Bhutia  
12 Arts**





**Aviral Pradhan**  
**Class 7B**

**Yonten Dukpa**  
**12 Arts**



DARJEELING



**Samarth**  
**Thami**  
**12 Arts**





**Prashan Chettri**  
**12 Science**



**Immanuel T. Bhutia**  
**Class 8A**





# EUROPEAN SUPER LEAGUE



## THE SUPER LEAGUE CONTROVERSY



The crisis sparked by the European Super League and eventual collapse is marked as one of the trending topics all over the media.

A group of twelve clubs from across Europe's biggest leagues had announced plans to form a new competition called the Super League. The league had plans to offer permanent spots to some of the world's biggest clubs and play matches midweek, while allowing the involved clubs to remain in their domestic leagues.

The European Super League was created to "Save Football", says Real Madrid President Florentino Perez. He said that the move had been made because the pool quality of games no longer attracted the interests of the youth.

He claimed forty percent of young people are not interested in football and Real Madrid have lost four hundred million euros because of the corona virus pandemic. He stated that they could get back some of the money, lost due to the pandemic of organizing more competitive games.

The Super League was supposed to be the next big thing – an exclusive new tournament for Europe's biggest soccer club which would bring in billion of dollars in extra revenue.

Almost eighty percent of the Gen Z soccer fans opposed the European Super League. According to the Ear to Ground creative agency the youths do want to see more matches between top clubs but not at all the expense of what they value about football.

Soccer's controversial new Super League eventually collapsed after six English Clubs namely Arsenal, Chelsea, Liverpool, Manchester United, Manchester City and Tottenham deserted the proposal to launch a largely closed midweek competition and an escalating backlash from their supporters and warnings from the British Government.

Florentino Perez, who was handling the Super League project, had signed up Barcelona and Atletico Madrid in Spain, and Juventus, AC Milan and Inter Milan from Italy. The viral for the UEFA – Champions League, "The European Super League" became unviable without the six clubs from the world's richest league.

The withdrawal of the six big English teams came not only due to protests from the fans, players, managers and government but it also included threats of bans and sanctions from the Games European and World Governing bodies UEFA and FIFA.

- Osiris T.D Tamang  
12 Science.



# हिन्दी हिन्दुस्तान की, भाषा विशद विशाल

~SHASHANK TIWARI  
12 SCIENCE

प्रत्येक समुदाय तथा सभ्यता की पहचान, संस्कृति एवं पूर्ण अस्तित्व एक ही आधार पर जानी जाती हैं, जो वहाँ के परिचय की एक अभिन्न अंग भी होती हैं। उसे हम वहाँ की [भाषा] के रूप में जानते हैं। भारत एक ऐसा देश है जहाँ ४०० से अधिक भाषाएँ वहाँ के अनेक प्रांतों में बोली जाती हैं। यद्यपि हमारे देश में २२ भाषाओं का औपचारिक रूप में प्रयोग किया जाता है, ऐसी एक ही भाषा है जो कश्मीर से काण्यकुमारि तथा कच्छ से अरुणाचल तक देश को संयुक्त रखने में समर्थ है, और वह है भारत के बहुजन की भाषा, भारत की समान्य भाषा — हिन्दी।

शोधकर्ताओं के अनुसार, हिन्दी भाषा का प्रारंभ ७वीं शताब्दी (ईसा पूर्व) में शौर्सेनि प्राकृत नामक भाषा से हुआ, जो स्वयं वैदिक संस्कृत से उत्पन्न हुई थी। प्रत्येक भाषा की तरह, हिन्दी भाषा का उत्थान हिन्दी साहित्य के विकास से हुआ। ११वीं शताब्दी में चाँद बरदाई नामक एक कवि ने [पृथ्वीराजरासो] नामक एक महाकविता रचित की, जिसे हम हिन्दी साहित्य की प्रथम रचना के रूप में जानते हैं। इनके अतिरिक्त सूरदास, तुलसीदास तथा संत कबीर ने हिन्दी साहित्य में महत्वपूर्ण योगदान दिया। मुगल शासन का हिन्दी भाषा पर अत्यंत प्रभाव रहा, और इस काल में आमिर खुसरो और रहीम के रचनाओं ने हिन्दी जगत को अनेक योगदान दिये। इसी समय, हिन्दी तथा फारसी भाषाओं के मिश्रण से उर्दू नामक भाषा का जन्म हुआ। आगे

के वर्षों में हिन्दी साहित्य अपनी चरम पर पहुँचा जब भारतेन्दु हरिश्चंद्र, मैथलीशरण गुप्त, मुंशी प्रेमचंद, और हमारे राष्ट्र कवि रामधारी सिंह 'दिनकर' ने अपने अतुल्य योगदान से हिन्दी साहित्य को विश्व के अन्य भाषाओं के स्तर पर पहुँचाया।

“हिन्दी का काम देश का काम है”, समूचे राष्ट्रनिर्माण का है। 'डॉक्टर बाबुराम सक्सेना के यह शब्द सरल रूप से हिन्दी भाषा के महत्व का उद्धारण देते हैं। आंकड़ों के अनुसार, भारत के ५०% जनसंख्या की प्रथम भाषा हिन्दी है, और २५% जनसंख्या की द्वितीय भाषा है। यह इस बात का प्रमाण है कि हिन्दी भारत की सबसे अधिक प्रयोग की गयी भाषा है। भारत जैसे देश में, जहाँ के भिन्न—भिन्न प्रदेशों में अनेक भाषाओं का प्रयोग होता है, वहाँ एकमात्र हिन्दी ही है जो उनमें भारतीय होने का अस्तित्व दे सकती है और एकता जागृत कर सकती है। हमारे देश के महान स्वतंत्रता सेनानियों जैसे नेताजी सुभाष चंद्र बोस, भगत सिंह तथा महात्मा गाँधी के विचार में हिन्दी को भारत की राष्ट्र भाषा का स्थान प्राप्त होना चाहिए।

विश्व के ४थे सबसे बड़े भाषा हिन्दी के सम्मान में हर वर्ष १४ सेप्टेंबर को 'हिन्दी दिवस' के रूप में मनाया जाता है। इस महान भाषा की राष्ट्र की ओर देन अपरंपार है। इसी कारण हर भारतीय, तथा हर हिंदीभाषी को [हिंदुस्तान की हिन्दी] पर गर्व करना चाहिए।



# आशा



लड़िरहेछ कोठाभित्र एक आइमाई  
अनुहारमा प्रकाश छैन  
थरथराई रहेछ उसका दुई ओठहरू  
तर आवाज छैन।

बगिरहेछ दुई आँखाबाट आँसु  
रोइदिने कोही छैन  
छट्पटाई छट्पटाई कराउन खोच्छ ऊ  
तर सुनिदिने कोही छैन।

असहनीय पीडा र वेदनाले भतभती  
पोलिरहेछ उसलाई  
बुझिदिने कोही छैन  
कोही न केही लुकेको होला  
उसको छातीभित्र  
यसैले नै त उ दुःखी छ।

केवल रातको अन्धकारमा  
लड़िरहेछ सोचिरहेछ  
तर त्यहाँ कोही छैन  
छ केवल कुकुरहरूको रुवाई र  
कराई।

पखिरहेछ गएका ती बाटोहरूमा  
कहीं फर्किआउला की भनी  
आशाको झोली लिई आउनेछ  
एकदिन फेंरी उनी।

धेरै दिनहरू र रातहरू बितिसक्यो  
उनी फर्की आउला कि भनि  
पर्खेर बस्ने कहिलेसम्म  
ती खुशीका दिन!

~ Vedant Rai  
12 Science



---

---

“The only thing that will redeem  
mankind is cooperation.”

---

---

BERTRAND RUSSELL



*Thank you for reading Issue 1.*

*For all queries , suggestion , submissions and publication requests please contact us at [aosubmissions2021@gmail.com](mailto:aosubmissions2021@gmail.com)*

*Plesase also visit our school website for more updates at [www.sjcnorthpoint.com](http://www.sjcnorthpoint.com)*